

**LEHMAN CENTER**  
— FOR THE PERFORMING ARTS —

The Magnificent  
**ŚLĄSK**

Song and dance ensemble

—60th anniversary tour—



Saturday, March 23, 2013 – 2PM & 7PM

LEHMAN CENTER FOR THE PERFORMING ARTS  
Concert Hall | Lehman College  
250 Bedford Park Boulevard West  
Bronx, NY 10468

# **ŚLĄSK** Song and Dance Ensemble

—PROGRAM—

—Part I—

**TROJAK** music: Stanisław Hadyna, choreography: E.Kamińska

**KAROLINKA** music arrangement: Stanisław Hadyna, lyrics: Zdzisław Pyzik

**WALCZYK GÓRNICZY** music: Stanisław Hadyna, lyrics: traditional

**TANIEC CHUSTKOWY** music: Stanisław Hadyna, choreography: Elwira Kamińska

**SZOT MADZIAR** music: Stanisław Hadyna, choreography: Elwira Kamińska, Władysław Stefanik

**SZŁA DZIEWECZKA** music arrangement: Stanisław Hadyna, lyrics: traditional

**POLKA WRÓBELEK** music arrangement: Stanisław Hadyna, choreography: Władysław Stefanik

**DWA MICHAŁY** music: Wojciech Kilar, choreography: Elwira Kamińska

**KRAKOWIAKI SADECKIE** music arrangement: Ireneusz Łojewski, choreography: Michał Jarczyk

**SŁONECZKO WYSZŁO** music and lyrics arrangement: Stanisław Hadyna

**POLKA BESKIDZKA** music: Stanisław Hadyna, choreography: Władysław Stefanik

**ONDRASZEK** music arrangement: Stanisław Hadyna

**KOŁOMAJKI** music arrangement: Stanisław Hadyna, choreography: Elwira Kamińska

**HEJ, TE NASZE GÓRY** music arrangement: Stanisław Hadyna

**TĄNCE PODHALAŃSKIE** music arrangement: Stanisław Hadyna, choreography: Elwira Kamińska,

*"Lots of Freshness. Lots of Laughter. Lots of Ingenuity." --Le Figaro*

**POLONEZ – MAZUR** oprac. muz. Stanisław Hadyna, choreography:  
Władysław Stefanik

**KUJAWIAK – OBEREK** music: Stanisław Hadyna, choreography: Elwira  
Kamińska

**GŁĘBOKA STUDZIENKA** oprac.muz. Wojciech Kilar, słowa ludowe

**PANIE MICHAŁE** music: Ireneusz Łojewski

**POLKA OPOLSKA** music: Wojciech Kilar, choreography: Juraj Kubanka

**TAŃCE LUBELSKIE** oprac. muz. Czesław Grabowski, choreography: Michał  
Jarczyk, oprac. choreogr. Jarosław Świątek

**KUJAWIAKI GŁUSZYŃSKIE** oprac. muz. Wojciech Kilar, choreography:  
Hanna Chojnacka, oprac. choreogr. Jarosław Świątek

**EJ, JADĘ** music: Stanisław Hadyna

**AMERICA AMERICA** music: Samuel A. Ward, lyrics: Katharine Lee Bates, mu-  
sic arrangement: Stanisław Hadyna

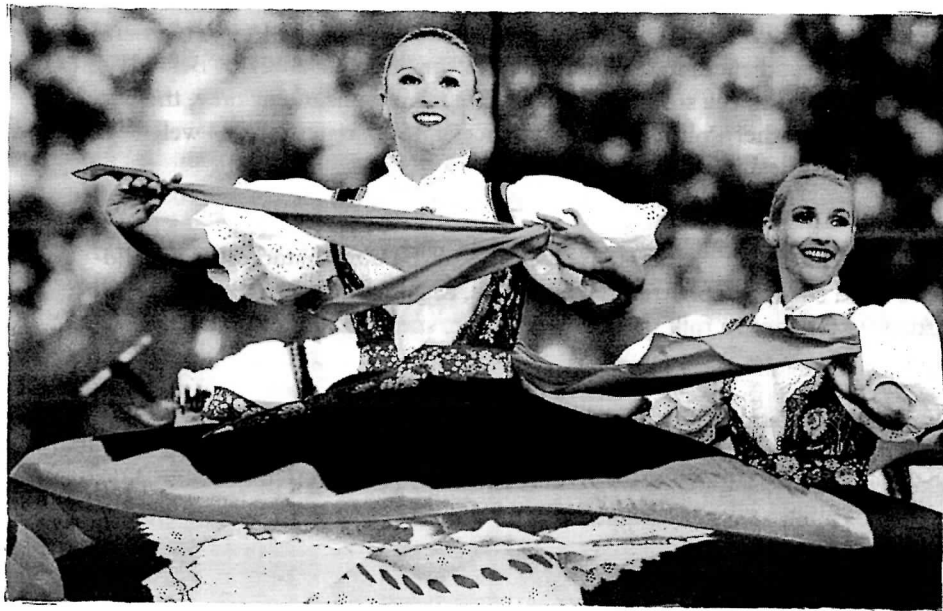
**BABA DZIAD** music: Ireneusz Łojewski, choreography: Elwira Kamińska

**MARYŚ, MARYŚ** music arrangement: Stanisław Hadyna, lyrics: traditional

**DO KRAKOWA** music and lyrics: Stanisław Hadyna

**KRAKOWIAK** music: Stanisław Hadyna, choreography: Elwira Kamińska

**FINALE** music: Stanisław Hadyna, choreography: Elwira Kamińska



# ŚLAŃSK Song and Dance Ensemble

## —60th Anniversary Tour—

*The 60th anniversary of ŚLAŃSK - Song and Dance Ensemble of Poland is under the honorary patronage of the President of the Republic of Poland Bronisław Komorowski*

**Śląsk** - Poland's National Dance Company has been described as one of the grandest and most dazzling spectacles in the world!

One of the most recognisable Polish artistic exports, Stanisław Hadyna's **Śląsk** Song and Dance Ensemble, continues to win praise and recognition at home and around the world. As true ambassadors for Polish culture, there is no other group which equals **Śląsk** for its ability to present the folklore of Poland.

The Stanisław Hadyna's Song and Dance Ensemble "**Śląsk**" was formed in 1953. (in Polish: Zespół Pieśni i Tańca "**Śląsk**" im. Stanisława Hadyny). The founder and director of "**Śląsk**" was Stanisław Hadyna, a composer, educator, writer, and son of a Silesian music teacher and a well known collector of folk songs. A beautiful palace in Koszęcin was chosen as the home of the Ensemble. Their first concert was held on October 16<sup>th</sup>, 1954 at the Silesian Theatre of Katowice. The first performance in Warsaw in the autumn 1954 had a profound impact on the whole country.

In the beginning, they focused on the folk traditions of the Polish highlands, transporting audiences to the tranquility of the green pastures of Beskids Mountains and to the steep peaks of Tatras Mountains. Over time, the ensemble incorporated other Polish songs and dances into its repertoire, as well as arrangements of classical music.

Working closely with experts involved in Polish cultural studies and world-renowned choreographers and composers, **Śląsk** continues to maintain a level of artistic excellence in folk traditions in music, song and dance.

Today, the ensemble functions as a resilient cultural institution. The Silesian Regional Education Centre, formed in 2005, explores the wealth of regional artistic endeavours for children, young adults and teachers. **Śląsk** publications delve into the ensemble's activities and illuminates the national culture and its' regional traditions.



Their **60<sup>th</sup> Anniversary Tour** celebrates the continuance of artistic excellence and the world-wide recognition of this endearing and spectacular ensemble.

With over 80-members, **Śląsk** is a thrilling display of dazzling movement, vibrant colour and stunning beauty, with beautiful dance, vocal and musical performances. They whirl, leap, stamp and glide in a glorious outpouring of sound and motion, rhythm and music that celebrates the cultural legacy of Poland.

One of the highlights of the show is the spectacular traditional costumes; there are over 1,000 in the performance! The stunning variety of intricate, colourful costumes is awe-inspiring. Especially when you realize that all the costumes are hand-made, richly embroidered and decorated in the particular region's tradition and of the dancer's character. This swirling kaleidoscope of colour and movement transport the audience to an evocative and unforgettable experience.

**Śląsk** have produced 12 albums, four of which went gold and one platinum. They have also won several awards including the Music and Art Award of Silesia, an Honorary award from the President of the United States, an Honorary award from the Ministry of Culture of the Soviet Union, and an award from the Silesian Voivodeship. They have earned worldwide recognition and have performed in all of Europe's capitals as well as major cities throughout Africa, the United States, Australia, China and Japan.

**Starvox Entertainment** founder and President Corey Ross has worked for over 15 years in the entertainment and marketing industries. In 2011 he produced Woody Harrelson's hit theatrical piece *Bullet for Adolf*, and in 2012 he brought the West End comedy *Potted Potter* from London to enjoy record-breaking success in Toronto, New York, and Chicago. He also produced the two phenomenally successful benefit concerts, *Hope Rising!* for the Stephen Lewis Foundation, featuring Annie Lennox, Alicia Keys, Harry Belafonte, Rufus Wainwright, K'naan, and others. Upcoming projects include John Malkovich's *The Giacomo Variations* which will play in Montreal and Toronto, and a return to off-Broadway with *Potted Potter* in the summer of 2013.

He has toured shows from all over the world in Canada, America, México, China, The Middle East, Russia and Europe and has presented artists such as Andrea Bocelli, George Carlin, Oscar Peterson, Diana Krall, Destiny's Child and Bryan Adams. In his role as director of entertainment for the Corporation of Massey and Roy Thomson Hall, he delivered the most profitable seasons in the history of those venues.

**A \$5.00 DONATION TODAY TO LEHMAN CENTER  
CAN SAVE YOU A BUNDLE AT LORD & TAYLOR!**

Lehman Center is participating in Lord & Taylor's "*Shop Smart...Do Good*" fundraising event at the Eastchester store on Friday, April 26<sup>th</sup>, 9 AM to 11 PM. Donate \$5.00 today to the Performing Arts Center and receive a coupon book, available at the Box Office, with amazing discounts:

- 25% off coupons for two items;
- 15% all-day coupon for regular and sale merchandise, *including cosmetics and fragrances*;
- 10% extra discount for using an L&T credit card.

*Happy shopping!*

Highlights of Upcoming Shows at Lehman Center



**DANCEBRAZIL**

*Infectious Rhythms and Dazzling Artistry*

Sunday, April 7, 2013 – 6 PM



**FIDDLER ON THE ROOF**

*The Tradition Lives!*

Saturday, April 13, 2013 – 8 PM



**STARS OF THE RUSSIAN BALLET**

*Everyone's Favorite Ballets in One Unforgettable Night!*

Sunday, April 21, 2013 – 4 PM

For ticket information, please visit the box office open during intermission or during our normal business hours Mon.-Fri. 10am-5pm, visit our website at [www.LehmanCenter.org](http://www.LehmanCenter.org) or call us at 718-960-8833.

## FUNDING and CONTRIBUTORS

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